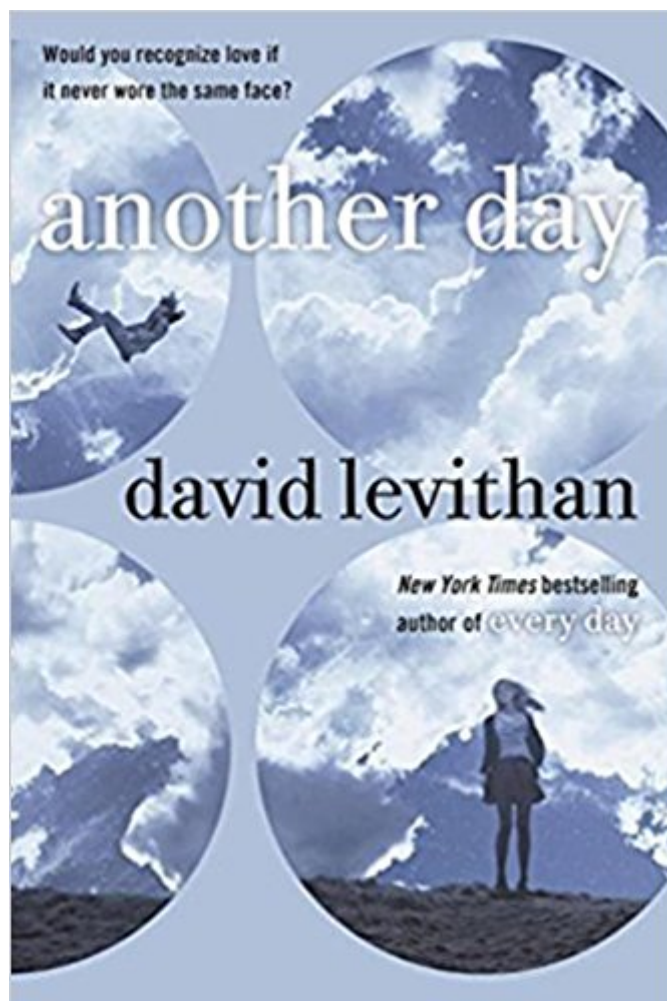


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Another Day



Synopsis

A New York Times Bestseller A girl falls in love with someone who wakes up in a different body each morning in this enthralling and poignant follow-up to the *Every Day* New York Times bestseller. *Every Day* by David Levithan (co-author of *Will Grayson, Will Grayson* with John Green) turns his New York Times bestseller *Every Day* on its head by flipping perspectives in this exploration of love and how it can change you. Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up. Until the morning everything changes. Justin seems to see her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all. And don't miss the *Every Day* major motion picture coming soon! PRAISE FOR ANOTHER DAY: "It's a tricky concept, but in Levithan's hands it works." —EW.com "[A] richly developed story that takes readers deep into its co-protagonists' beings. . . . Though Levithan considers this to be the earlier novel's twin, it has a separate, deeply satisfying identity and can be read on its own." —Booklist, Starred PRAISE FOR EVERY DAY: "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times

Book Information

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Customer Reviews

Gr 10 Up [In Every Day](#) (Knopf, 2012), Levithan presented the story of A, a teenager who wakes up daily in other teens' bodies. During one of those "hops," A meets Rhiannon, the beautiful but insecure girlfriend of a boy who treats her as nothing more than an object for his needs. This companion novel gives readers the story from Rhiannon's point of view and her growing affection for A (who she is most attracted to when inhabiting a male body, despite the character not identifying as male or female). Rhiannon's character development is solid: she goes from a needy doormat who thinks that because Justin does not hit her or cheat on her that he is a good boyfriend into a person who goes after what she wants. Things do not go smoothly along the way, as she finds ways to meet A, which destroys her relationship with Justin and impacts her reputation. Still, she and A fall for each other, and though the story ends with a resolution that A thinks is best for her, in this volume's conclusion we see that she may not accept that decision so readily. Although much of the novel is a repeat of the first work, readers who have not read *Every Day* will be lost. The action moves at a leisurely pace but not so much that the narrative becomes boring. Frequent episodes of underage drinking and sex makes this title more suitable for older teens. VERDICT Purchase where A's original story is popular. [Suanne B. Roush](#), formerly at Osceola High School, Seminole, FL --This text refers to the Library Binding edition.

[A](#) is a richly developed story that takes readers deep into its co-protagonists' lives. Though Levithan considers this to be the earlier novel, it has a separate, deeply satisfying identity and can be read on its own. [Booklist](#) ★ starred review

So I was a little conflicted when I started reading this book because I was expecting more of "Every day" and not Rhiannon's story. But I liked seeing the repercussions of the character "A"'s actions and how it played out in real life for her. I am wanting to read the third book in the series if the author gets it done. I missed having more of the lgbt characters, that one has come to expect in a David Levithan novel. I would recommend this to one who has read "Every Day" because I do feel that it gives you more of the understanding of Rhiannon's character and her choices that she had to make. So it is a nice follow up to the first book.

I have just finished reading *Another Day*, my eyes sore but wanting to get this review out while the feelings are still fresh. I know this isn't the sequel, and quite frankly I would rather read about the whole "devil" thing that A has to deal with figuring out than what happens to Rhiannon and him as a sequel, but this is a love story that I hold dear. While *Every Day* gives you this eye opening view of different life perspectives, *Another Day* is much more standard- & I don't mean this in a bad way, I mean it in an honest way - how else would it be? It tells the story all over again of Rhiannon and A's love story but from her point of view. As excited as I was to know her story, I really wanted to know her side of the ending. ****SPOILER ALERT IF YOU HAVE NOT READ EVERY DAY**** Does she fall for who A leaves her? Does she accept him, is he kind, will/does it work? Like some of the reviews I started to dislike Rhiannon, not because she is a bad character, but because she kind of treated A in the way Justin treated her. Which I feel naturally happens when you leave a bad relationship, you project and now she could speak her mind and she was. It was just hard seeing her snip at A a lot when all she wanted was to be loved and understood by someone, and now here it is, and here she is trying to mold it too much into her way. There are instances where she tries to see life from A's point of view, but that never lasts long. Alas she is 16 and most teenagers do have an-all-about-me tunnel vision about life. I give it 4 stars because it was still interesting, I love different point of views and I feel David Levithan is beautiful at it. He did good getting into a young girl's brain; I give it 4 stars not only because *Every Day* is better- I was kicked in the gut at the end of this book in a different way, but for the very last line in it. The very last line. Won't give that away but if you read it you will know why.

I really like this book and its story in general. But as (here) I'm evaluating the store who sold it to me, I gave 3 stars. I don't know if it was told in the website but the book came with a weird and soft cover. I got a little disappointed with it. But as a person who doesn't really care to question like those I only kept the book and I'm reading it yet. Anyways I'm happy with the book!

I'm totally in love with *Every Day*, but this book isn't nearly as good. It's at a disadvantage because it tells the same story, but it doesn't add a whole lot that's new, either. I also thought Rhiannon was just too accepting of A's existence once she couldn't deny what was happening. Nathan Darby would be more the usual reaction. Where's the panic here? Regardless, this is a book about growing as a person and dealing with love in whatever form it happens.

Leviathan has the wonderful gift to put to words and examples those things in life we hold most

precious , patience , understanding , empathy , desire , open free mind and the deepest feelings of true love.

I read EVERY DAY, but I liked R's dilemma in the changing face of who she loved. Interesting to question what love is and how we define it. Pretty deep for a YA read. Thought it was a great companion to the first. Ending ambiguous. What will she do; what will A do?

I love the other side of story. And can't wait for the 3rd book!

I really enjoyed the first book. It was nice to get the girls perspective, but it felt rather unnecessary. I would have much rather had a continuation of the original book rather than a companion novel.

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